INDEX OF VOLUME XIII: SEPTEMBER 1954 THROUGH JUNE 1955

(September: pp. 1–141; December: 143–283; March: 285–434; June: 435–570)

Absolutism of F. R. Leavis, The, by BERNARD HEYL, 249
ADAMS, HAZARD, *The Blakean Aesthetic*, 233
Aesthetic Expression, by D. W. GOTSHALK, 80
Aesthetics of the Film: the Pudovkin-Arnheim-Eisenstein Theory, by DAVID HARRAH, 163
AIKEN, HENRY DAVID, *Some Notes Concerning the Aesthetic and the Cognitive*, 378
ALDRICH, VIRGIL C., *The Simply and the Literally Given in Experience*, 262
American Writing Today: Its Independence and Vigour, reviewed by JAMES SCHEVILL, 544
AMES, VAN METER, *The Archaic Smile*, 265
Archaic Smile, The, by VAN METER AMES, 265
ARNHEIM, RUDOLF, *Art and Visual Perception, a Psychology of the Creative Eye*, reviewed by HAROLD G. MCCURDY, 411
A Complexity Scale of Movement, 104
Review of Margaret Naumburg, *Psychoneurotic Art: Its Function in Psychotherapy*, 113
Art and Education, reviewed by MATTHEW J. PHILLIPS, 543
Art and the Evolution of Consciousness, by HERBERT READ, 143
Art History or the History of Culture, by J. P. HODIN, 469
Art as Symbolic Speech, by MARGARET NAUMBURG, 435
Asaf' ev, B. V. (Igor Glebov), Tr. Alfred J. Swann. *Russian Music from the Beginning of the Nineteenth Century*, reviewed by CHARLES W. HUGHES, 274
ASCHENBRENNER, KARL, review of Kauko Kyrrö, *Fenelons Ästhetik und Kritik*, 415
ASHMORE, JEROME, *Some Differences between Abstract and Non-Objective Painting*, 486
Bandi, Hans-Georg, see Maringer
Baudelaire, Chenavard, and "Philosophic Art", by JOSEPH C. SLOANE, 285
Baumgarten, Alexander Gottlieb, *Reflections on Poetry*, reviewed by CHARLES EDWARD GAUSS, 537
Berenson, Bernard, *Seeing and Knowing, Caravaggio, His Incongruity and His Fame, Piero della Francesca, The Arch of Constantine or The Decline of Form*, reviewed by PAUL ZUCKER, 539
Blackmur, R. P., *Language as Gesture*, reviewed by HASKELL M. BLOCK, 412
Blakean Aesthetic, The, by HAZARD ADAMS, 233
BLAU, HERBERT, *A Character Study of the Drama*, 52

BLOCK, HASKELL M., review of R. P. Blackmur, *Language as Gesture*, 412
Review of W. M. Frohock, *André Malraux and the Tragic Imagination*, 116
Books Received, 120, 279, 417, 545
Bowers, Faubion, *The Dance in India*, reviewed by SELMA JEANNE COHEN, 276
Breuil, Abbé H., *Four Hundred Centuries of Cave Art*, reviewed by J. P. HODIN, 272
BROAD, C. D., *Emotion and Sentiment*, 203
Character Study of the Drama, A, by HERBERT BLAU, 52
CLARKE, HENRY LELAND, review of Walter L. Woodfill, *Musicians in English Society from Elizabeth to Charles I*, 118
COE, RALPH T., review of J. D. Forbes, *Victorian Architect: The Life and Work of William Tinsley*, 278
COHEN, SELMA JEANNE, review of Faubion Bowers, *The Dance in India*, 276
Review of Arnold L. Haskell, ed. *The Ballet Annual;* Eighth Issue, 120
Review of Ann Hutchinson, *Labanotation*, 276
Comic Spirit in the Freedom of Man, The, by HORACE M. KALLEN, 342
Complexity Scale of Movement, A, by RUDOLF ARNHEIM, 104
Constable, W. G., *The Painter's Workshop*, reviewed by ALFRED NEUMEYER, 541
Contributors, 140, 283, 433, 564
Cooper, Douglas, *The Courtauld Collection*, reviewed by WOLFGANG STECHOW, 275
COPI, IRVING M., review of Harold Grier McCurdy, *The Personality of Shakespeare: A Venture in Psychological Method*, 271
Critical Analysis and Judgment in the Humanities, by LEWIS B. MAYHEW, 256
Das Atlantis Buch der Kunst (*Eine Enzyklopädie der bildenden Künste*), reviewed by MAX RIESER, 111
Davidson, J. LeRoy, *The Lotus Sutra in Chinese Art: A Study in Buddhist Art to the Year 1000*, reviewed by PRUDENCE R. MYER, 415
Dramatic Pattern in Paradise Lost, by ROBERT ALLEN DURR, 520
DURR, ROBERT ALLEN, *Dramatic Pattern in Paradise Lost*, 520
Ehrenzweig, Anton, *The Psycho-Analysis of Artistic Vision and Hearing*, reviewed by JACQUES SCHNIER, 112
Emotion and Sentiment, by C. D. BROAD, 203
ENGEL DE JANOSI, CARLETTE, review of Dr. Ch. Funck-Hellet, *Composition et Nombre d'Or dans les oeuvres peintes de la Renaissance;* and *De la Proportion. L'équerre des maîtres d'oeuvre*, 277
Erdman, David V., *Blake. Prophet Against Empire. A Poet's Interpretation of the History of His Own Times*, reviewed by ALFRED NEUMEYER, 542
ERLICH, VICTOR, *Russian Formalism in Perspective*, 215
Essay in the Criticism of Architecture, An, by DAVID WINFIELD, 370
Evans, Joan, *John Ruskin*, reviewed by BERTRAM MORRIS, 539
FARNSWORTH, PAUL, *A Study of the Hevner Adjective List*, 97
Review of G. Révész, *Introduction to the Psychology of Music*, 113
FISHMAN, SOLOMON, *Sir Herbert Read: Poetics vs. Criticism*, 156
Forbes, J. D., *Victorian Architect: The Life and Work of William Tinsley*, reviewed by RALPH T. COE, 278
Form of Moby-Dick, The, by MILTON MILLHAUSER, 527
Form and Value in the Arts: a Functional Approach, by THOMAS MUNRO, 316
FRANK, PAUL L., *Historical or Stylistic Periods?*, 451
FRIEDMAN, NORMAN, Letters Pro and Con, 408
Frohock, W. M., *André Malraux and the Tragic Imagination*, reviewed by HASKELL M. BLOCK, 116
Fromentin, Eugène, *De Meesters van Weleer* (*Les maîtres d'autrefois*), reviewed by WOLFGANG STECHOW, 119
Funck-Hellet, Dr. Ch., *Composition et Nombre d'Or dans les oeuvres peintes de la Renaissance;* and *De la Proportion. L'équerre des maîtres d'oeuvre*, reviewed by CARLETTE ENGEL DE JANOSI, 277

G..uss, Charles Edward, review of Alexander Gottlieb Baumgarten, *Reflections on Poetry*, 537
Review of Christopher Gray, *Cubist Aesthetic Theories*, 115
Review of Sholom J. Kahn, *Science and Aesthetic Judgment*, 112
Review of Reid MacCallum, *Imitation and Design*, 272
Review of Friedrich Schiller, *On the Aesthetic Education of Man*, 537
Gerson, H., *Van Geertgen tot Frans Hals* (*De Nederlandse Schilderkunst*, Deel I in the series: *De Schoonheid van ons Land*), reviewed by Wolfgang Stechow, 119
Gilbert Creighton, review of Charles de Tolnay, *Michelangelo. IV: The Tomb of Julius II*, 540
Gotshalk, D. W., *Aesthetic Expression*, 80
Review of Francesco Memoli, *Vanity and Value: The Importance of Art for Our Time*, 416
Gray, Christopher, *Cubist Aesthetic Theories*, reviewed by Charles Edward Gauss, 115
Hamilton, Carol, *Picasso at Antibes*, 478
Hamm, Victor M., *The Problem of Form in Nature and the Arts*, 175
Harrah, David, *Aesthetics of the Film: the Pudovkin-Arnheim-Eisenstein Theory*, 163
Haskell, Arnold L., ed. *The Ballet Annual;* Eighth Issue, reviewed by Selma Jeanne Cohen, 120
Hatje, Gerd, ed. *IDEA 54*, reviewed by Eric Stearne, 275
New Furniture, vol. 2, reviewed by Eric Stearne, 274
Haworth, Lawrence, review of Rupert C. Lodge, *Plato's Theory of Art*, 114
Heyl, Bernard, *The Absolutism of F. R. Leavis*, 249
Hiler, Hilaire, Letters Pro and Con, 109
Historical or Stylistic Periods?, by Paul L. Frank, 451
Hodin, J. P., *Art History or the History of Culture*, 469
Review of Abbé H. Breuil, *Four Hundred Centuries of Cave Art*, 272
Review of Johannes Maringer and Hans-Georg Bandi, *Art in the Ice Age*, 272
House, Humphry, *Coleridge*, reviewed by Dorothy F. Mercer, 118
How the Artist Looks at Aesthetics, by Ben Shahn, 46
Hughes, Charles W., review of B. V. Asaf' ev (Igor Glebov), Tr. Alfred J. Swann. *Russian Music from the Beginning of the Nineteenth Century*, 274
Hungerland, Isabel C., *The Interpretation of Poetry*, 351
Hutchinson, Ann, *Labanotation*, reviewed by Selma Jeanne Cohen, 276
International News and Correspondence, 125, 281, 418, 548
Interpretation of Poetry, The, by Isabel C. Hungerland, 351
Isenberg, Arnold, *The Problem of Belief*, 395
Jenkins, Iredell, *The Unity and the Varieties of Art*, 185
Johnson, Wendell Stacy, *Some Functions of Poetic Form*, 496
Kahn, Sholom J., *Science and Aesthetic Judgment*, reviewed by Charles Edward Gauss, 112
Kallen, Horace M., *The Comic Spirit in the Freedom of Man*, 342
Kehrer, Hugo, *Deutschland in Spanien*, reviewed by Martin S. Soria, 278
Kolaja, Jiri, and Robert N. Wilson, *The Theme of Social Isolation in American Painting and Poetry*, 37
Letters Pro and Con, 410
Kyrrö, Kauko, *Fenelons Ästhetik und Kritik*, reviewed by Karl Aschenbrenner, 415
Lane, Jr., Lauriat, *The Literary Archetype: Some Reconsiderations*, 226
Letters Pro and Con, by Hilaire Hiler, 109; by Herbert Read, Norman Friedman, Jiri Kolaja and Robert N. Wilson, Victor S. Yarros, 408
List of Members of the American Society for Aesthetics, 422
Literary Archetype: Some Reconsiderations, The, by Lauriat Lane, Jr., 226
Lodge, Rupert C., *Plato's Theory of Art*, reviewed by Lawrence Haworth, 114
MacCallum, Reid, *Imitation and Design*, reviewed by Charles Edward Gauss, 272
Maringer, Johannes and Hans-Georg Bandi, *Art in the Ice Age*, reviewed by J. P. Hodin, 272
Marsh, Florence, *Wordsworth's Imagery*, reviewed by Joseph Remenyi, 117

MASSON, DAVID I., *Wilfred Owen's Free Phonetic Patterns: Their Style and Function*, 360
Matchette Foundation Essay Prize in Aesthetics for 1954–55, The, T.M., 280
MAYHEW, LEWIS B., *Critical Analysis and Judgment in the Humanities*, 256
McCURDY, HAROLD GRIER, *The Personality of Shakespeare: A Venture in Psychological Method*, reviewed by IRVING M. COPI, 271
Review of Rudolf Arnheim, *Art and Visual Perception, a Psychology of the Creative Eye*, 411
McGill, V. J., *Emotions and Reason*, reviewed by AVRUM STROLL, 544
McKeon, Richard, *Thought, Action and Passion*, reviewed by ALEXANDER SESONSKE, 270
McLAUGHLIN, CHARLES A., *A Note on "Imitation and Theme" in Literary Criticism*, 267
MEMOLI, FRANCESCO, *Vanity and Value: The Importance of Art for Our Time*, reviewed by D. W. GOTSHALK, 416
MERCER, DOROTHY F., review of Humphry House, *Coleridge*, 118
MILLHAUSER, MILTON, *The Form of Moby-Dick*, 527
Morphology of Art and the Psychology of the Artist, The, by LUCIEN RUDRAUF, 18
MORRIS, BERTRAM, review of Joan Evans, *John Ruskin*, 539
Mukerjee, Radhakamal, *The Social Function of Art*, reviewed by BARNETT SAVERY, 414
MUNRO, THOMAS, *Form and Value in the Arts: a Functional Approach*, 316
The Strange Neglect of G. L. Raymond; Some Needed Researches in American Aesthetics, 533
MYER, PRUDENCE R., review of J. LeRoy Davidson, *The Lotus Sutra in Chinese Art: A Study in Buddhist Art to the Year 1000*, 415
NAHM, MILTON C., *The Philosophy of Aesthetic Expression*, 458
NAUMBURG, MARGARET, *Art as Symbolic Speech*, 435
Psychoneurotic Art: Its Function in Psychotherapy, reviewed by RUDOLF ARNHEIM, 113
NEUMEYER, ALFRED, review of W. G. Constable, *The Painter's Workshop*, 541
Review of David V. Erdman, *Blake. Prophet Against Empire. A Poet's Interpretation of the History of His Own Times*, 542
Review of Albert S. Roe, *Blake's Illustrations to the Divine Comedy*, 543
Neutra, Richard, *Survival Through Design*, reviewed by CONSTANCE M. PERKINS, 273
Note on Croce's Distinction between Poetry and Literature, A, by DOMENICO PESCE, 314
Note on "Imitation and Theme" in Literary Criticism, A, by CHARLES A. McLAUGHLIN, 267
Notes and News, 122, 420, 546
Objective Correlative for T. S. Eliot's Hamlet, An, by DAVID L. STEVENSON, 69
OLGUÍN, MANUEL, review of Arturo Torres-Rioseco, *Ensayos sobre Literatura Latino-americana*, 277
ORSINI, G. N. G., *Theory and Practice in Croce's Aesthetics*, 300
PERKINS, CONSTANCE M., review of Richard Neutra, *Survival Through Design*, 272
Perry, Ralph Barton, *Realms of Value*, reviewed by AVRUM STROLL, 111
PESCE, DOMENICO, *A Note on Croce's Distinction between Poetry and Literature*, 314
PHILLIPS, MATTHEW J., review of *Art and Education*, 543
Philosophy of Aesthetic Expression, The by MILTON C. NAHM, 458
Picasso at Antibes, by CAROL HAMILTON, 478
Problem of Belief, The, by ARNOLD ISENBERG, 395
Problem of Form in Nature and the Arts, The, by VICTOR M. HAMM, 175
READ, HERBERT, *Art and the Evolution of Consciousness*, 143
Letters Pro and Con, 408
REMENYI, JOSEPH, review of Florence Marsh, *Wordsworth's Imagery*, 117
Révész, G., *Introduction to the Psychology of Music*, reviewed by PAUL R. FARNSWORTH, 113
RIESER, MAX, review of *Das Atlantis Buch der Kunst (Eine Enzyklopädie der bildenden Künste)*, 111
Roe, Albert S., *Blake's Illustrations to the Divine Comedy*, reviewed by ALFRED NEUMEYER, 543
Rogers, Samuel, *Balzac and the Novel*, reviewed by HASKELL M. BLOCK, 117
ROONEY, WILLIAM JOSEPH, *"Spelt From Sibyl's Leaves"—A Study in Contrasting Methods of Evaluation*, 507

—Rudrauf, Lucien, *The Morphology of Art and the Psychology of the Artist*, 18
Russian Formalism in Perspective, by Victor Erlich, 215
Savery, Barnett, review of Radhakamal Mukerjee, *The Social Function of Art*, 414
Schevill, James, review of *American Writing Today: Its Independence and Vigour*, 544
Schiller, Friedrich, *On the Aesthetic Education of Man*, reviewed by Charles Edward Gauss, 537
Schnier, Jacques, review of Anton Ehrenzweig, *The Psycho-Analysis of Artistic Vision and Hearing*, 112
Selective Current Bibliography for Aesthetics and Related Subjects, 127, 550
Sesonske, Alexander, review of Richard McKeon, *Thought, Action and Passion*, 270
Review of Andrew P. Ushenko, *Dynamics of Art*, 115
Shahn, Ben, *How the Artist Looks at Aesthetics*, 46
Simply and Literally Given in Experience, The, by Virgil C. Aldrich, 262
Sir Herbert Read: Poetics vs. Criticism, by Solomon Fishman, 156
Sloane, Joseph C., *Baudelaire, Chenavard, and "Philosophic Art"*, 285
Some Differences between Abstract and Non-Objective Painting, by Jerome Ashmore, 486
Some Functions of Poetic Form, by Wendell Stacy Johnson, 496
Some Notes Concerning the Aesthetic and the Cognitive, by Henry David Aiken, 378
Soria, Martin S., review of Hugo Kehrer, *Deutschland in Spanien*, 278
"Spelt From Sibyl's Leaves"—A Study in Contrasting Methods of Evaluation, by William Joseph Rooney, 507
Stearne, Eric, review of Gerd Hatje, ed. *IDEA 54*, 275
Review of Gerd Hatje, ed. *New Furniture*, vol. 2, 274
Stechow, Wolfgang, review of Douglas Cooper, *The Courtauld Collection*, 275
Review of Eugène Fromentin, *De Meesters van Weleer* (*Les maîtres d'autrefois*), 119
Review of H. Gerson, *Van Geertgen tot Frans Hals* (*De Nederlandse Schilderkunst*, Deel I in the series: *De Schoonheid van ons Land*), 119
Stevenson, David L., *An Objective Correlative for T. S. Eliot's Hamlet*, 69
Strange Neglect of G. L. Raymond; Some Needed Researches in American Aesthetics, The, by Thomas Munro, 533
Stroll, Avrum, review of Ralph Barton Perry, *Realms of Value*, 111
Review of V. J. McGill, *Emotions and Reason*, 544
Review of W. K. Wimsatt, Jr., *The Verbal Icon*, 414
Study of the Hevner Adjective List, A, by Paul Farnsworth, 97
Symbolic and Aesthetic Expression in Painting, by Arthur Szathmary, 86
—Szathmary, Arthur, *Symbolic and Aesthetic Expression in Painting*, 86
Theme of Social Isolation in American Painting and Poetry, The, by Jiri Kolaja and Robert N. Wilson, 37
Theory and Practice in Croce's Aesthetics, by G. N. G. Orsini, 300
de Tolnay, Charles, *Michelangelo. IV: The Tomb of Julius II*, reviewed by Creighton Gilbert, 540
Torres-Rioseco, Arturo, *Ensayos sobre Literatura Latinoamericana*, reviewed by Manuel Olguín, 277
Unity and the Varieties of Art, The, by Iredell Jenkins, 185
Ushenko, Andrew P., *Dynamics of Art*, reviewed by Alexander Sesonske, 115
Wagner, Geoffrey, *Wyndham Lewis and the Vorticist Aesthetic*, 1
Wilfred Owen's Free Phonetic Patterns: Their Style and Function, by David I. Masson, 360
Wilson, Robert N., see Kolaja
Wimsatt, W. K., Jr., *The Verbal Icon*, reviewed by Avrum Stroll, 414
Winfield, David, *An Essay in the Criticism of Architecture*, 370
Woodfill, Walter L., *Musicians in English Society from Elizabeth to Charles I*, reviewed by Henry Leland Clarke, 118
Wyndham Lewis and the Vorticist Aesthetic, by Geoffrey Wagner, 1
Yarros, Victor S., Letters Pro and Con, 411
Zucker, Paul, review of Bernard Berenson, *Seeing and Knowing; Caravaggio, His Incongruity and His Fame; Piero della Francesca; The Arch of Constantine or The Decline of Form*, 539